GREEN HOUSE POST
Sound Services for Film & TV

Delivery Requirements for Editorial to the Sound Dept.

1. **OMF/ AAF to Match Locked Picture**
   a. Session Timeline should start at **00:59:00:00**
   b. 2 pop should be at **00:59:58:00**
   c. Program start for reel 1 at **01:00:00:00**
   d. **1 min** length of handles
   e. **48 hz / 24 bit .WAV** Audio

2. **LOCKED PICTURE**
   a. 720p (HD) HQ Quicktime movie in one of the following codecs:
      i. ProRess 422 (from Mac)
      ii. DNxHD (from PC)
   b. Slate
      i. Add 10 second slate at **00:59:40:00**
         1. Info: Title, Director, Edit Version, Date
   c. Countdown Leader
      i. Download the Leader from https://vimeo.com/104056858
      ii. 2 POP should be at **00:59:58:00**
   d. Burned-In Timecode
      i. Window needs to be in the upper left hand corner of Main Program <u>ONLY</u> starting at **00:59:00:00**
   e. Embedded Stereo mix of the Temp Audio
      i. LEFT channel Dialogue only
      ii. RIGHT channel temp sfx/ music

3. **Original Recordings**
   a. All the original sound recordings from the Production

4. **Sound Reports**
   a. All the Sound Reports from the Production Sound Mixer

5. **Lined Script & Notes**
   a. The Original or a Photocopy of the script supervisor's Script

If you have any questions please E-mail hello@greenhousepost.com