

GREEN HOUSE POST

Sound Services for Film & TV

Delivery Requirements for Editorial to the Mix Stage.

1. OMF/ AAF to Match Locked Picture

- a. Session Timeline should start at **00:59:00:00**
- b. 2 pop should be at **00:59:58:00**
- c. Program start for reel 1 at **01:00:00:00**
- d. **30 sec** length of handles
- e. **48 hz / 24 bit .WAV** Audio

2. LOCKED PICTURE

- a. 720p (HD) HQ Quicktime movie in one of the following codecs:
 - i. ProRes 422 (from Mac)
 - ii. DNxHD (from PC)
- b. Slate
 - i. Add 10 second slate at **00:59:40:00**
 1. Info: Title, Director, Edit Version, Date
- c. Countdown Leader
 - i. Download the Leader from <https://vimeo.com/104056858>
 - ii. 2 POP should be at **00:59:58:00**
- d. Burned-In Timecode
 - i. Window needs to be in the upper left hand corner of Main Program
ONLY starting at **00:59:00:00**

If you have any questions please E-mail hello@greenhousepost.com